

2020 POWERHOUSE REGIONAL STAKEHOLDER FORUM

FRIDAY 27 NOVEMBER 2020

9AM **Welcome to Country**
– Metropolitan Land Council – Uncle Allen Madden

9.05AM **Lisa Havilah – Chief Executive, Powerhouse Museum**
Acknowledgement of Country
Welcome

9.10AM **Host – Maeve Marsden**
Independent Artist and Producer

SESSION 1: BIG ISSUES

9.20AM **Deborah Ely, CEO Bundanon Trust**

In late 2019 the unprecedented fire threat to Australia's east coast become evident. Bundanon's \$43M art collection, awaiting a new fire-proof home, was deemed at high risk in its over-crowded storage at the end of a 13 kilometre, single lane, unsealed road in the bush. The need to move the collection from the property at 24 hours' notice in January 2020 became the biggest challenge in the company's history.

Deborah will share lessons in risk management, decision-making and effective recovery, along with proposals for future-proofing our movable cultural heritage in a time of a changing climate.

9.35AM **Hayley Ward, Cultural Projects Officer, Armidale Regional Council**

The Armidale Folk Museum partnered with the New England Writers' Centre to present a series of programs that encouraged connections between newly-resettled Ezidi refugee families and the Armidale community. Hear about the 'Story Starter' sessions hosted by the Museum, focusing on objects from the collection that began an open dialogue with the participants who were encouraged to share their own stories.

9.55AM **Jenny Newell, Manager, Climate Change Projects,**
Australian Museum + Rhonda Ayliffe, Visual Artist, Cobargo

Jenny Newell will introduce the Australian Museum's new program of community collaborations to advance local engagement in solutions to climate change.

Rhonda Ayliffe will speak about the creation of 'Resilience Cobargo' - a multi-purpose museum/ education/ gathering/ sharing space that will be constructed on donated land in the destroyed main street of Cobargo. Resilience Cobargo will feature local experiences from the Badja Forest Rd firestorm, the aftermath and recovery process and focus on community engagement in building resilience.

10.35-10.45AM MORNING BREAK

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SESSION 2: GOING DIGITAL

10.45AM Session 2 Introduction
– Maeve Marsden, Independent Artist and Producer

10.50AM Karlie Noon, Gamilaraay woman, Astrophysicist and Sydney Observatory's first Astronomy Ambassador

Karlie is passionate about Indigenous astronomical knowledge and was the first Indigenous female to obtain a double degree in physics and mathematics. The multiple award-winner will share insights from her engagement work with regional schools and audiences, exploring how ways of connecting have shifted and adapted through embracing digital platforms during a time of ongoing complexity. Karlie will be talking about her work with regional schools' engagement.

11.15AM Christine McMillan, Arts and Health Coordinator, Arts OutWest

Arts OutWest is a Regional Arts Development Organisation in the Central West of NSW. Christine McMillan will provide some background on the Arts and Health initiative, which assists in the management of arts projects including the Aboriginal Art Work and Signage Project and exhibitions in hospitals, presents art in aged care programs and provides professional development for the musicians in hospitals.

The program is delivered in partnership with groups like the Oberon Arts Council and Western NSW Local Health District.

11.35AM Arul Baskaran, Manager Digital Engagement, Powerhouse Museum and Lucy Clark, Registration Special Project Manager, Powerhouse Museum

The Powerhouse has taken on the monumental project of digitising over 330,000 items from its Collection. An important part of this project is creating a platform for audiences to research and access the Collection online. Hear how teams across the Museum have worked together to realise this project for online audiences.
