

MEDIA RELEASE



teamLab FUTURE PARK

Final weeks. Must close 30 April 2018

Last chance to explore an immersive world delighting over 100,000 visitors to date
Exclusive to the Powerhouse Museum, Sydney

Sydney, Australia: It is the last weeks to see teamLab's *Future Park*, Sydney's most popular exhibition for families, with over 100,000 visitors to date, closing 30 April 2018. Featuring eight interactive light installations never seen in Australia, *Future Park* is the latest exhibition by Japanese art collective teamLab and exclusively at the Powerhouse Museum.

As the first teamLab interactives to come to Australia, *Future Park* is a playground for children and adults alike that brings together science and imagination to create collaborative artworks that change and evolve each day. Visitors are swept into jungles of dreamt-up forests, compose symphonies, build cities and invent animals and people of the future, with over 400,000 creations scanned in by visitors to date, from cars and UFOs to buildings, lizards, butterflies and their own likeness in order to create avatars.

Make the most of **Family Sundays**, every Sunday until 8 April, where families are invited to explore the future through the eyes of an architect, artist or designer with hands-on activities that combine art and science to create digital designs. These days are an exciting opportunity for families and friends to work together in a relaxed and creative environment with a range of activities, performances and storytelling that will allow families to hone their creative skills.

Kids can enjoy the exhibition during the April school holidays with the popular program **Tinkertorium**, encouraging kids to engage with various challenges through play. Build your own car and test it out on our track or explore and interact with the architectural commission **Four Periscopes**. Visitors will be able to work together to explore the installation, learning about light, reflection and periscope building with this giant overhead visual maze. Make your own periscope to take home.

About *Future Park*

Future Park features eight installations that evolve in real time as they respond to human interactions with the art. Visitors will have the opportunity to make music with **Light Ball Orchestra** as balls small and large, suspended and rolling connect with each other to create a live composition. This ever-changing symphony is combined with a light show as the balls change colour as they interact. **Graffiti Nature - Mountains and Valleys** creates a magical digital environment to be populated by visitor drawings of animals and plants. Witness a colourful world grow from a shared vision of what was, what is and what could be. **Hopscotch for Geniuses** gives a new, digital twist to one of the world's oldest games. Part interactive dance, part traditional hopscotch, this is a game that will keep people on their toes. **Sketch Town** invites visitors to populate a town of their collective imagination by drawing vehicles, buildings and public places. As *Sketch Town* grows its creators can interact with the townscape they have designed.

EXHIBITION DETAILS

What: *Learn & Play! teamLab Future Park*

When: Now until 30 April 2018

Where: Powerhouse Museum, 500 Harris Street, Ultimo NSW 2007

Price: Adults \$28 Concession \$22 Children \$17.30 Family Pass \$74, Members and kids under 4 free.

Tickets available from Ticketek

Website www.maas.museum/event/future-park/

Family Sundays

When: Every Sunday until 8 April 2018, 10am – 5pm

Website: <https://maas.museum/whats-on/>

Tinkertorium

When: 14 – 30 April 2018

Website: <https://maas.museum/event/tinkertorium/>

Visual assets available for viewing and download here:

<https://www.dropbox.com/sh/931yb8zkcbzfp0/AAACIQk2DjCGRaGXMnDWJBBCa?dl=0>

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About teamLab

teamLab is a collective, interdisciplinary creative group that brings together professionals from various fields of practice in the digital society: artists, programmers, engineers, CG animators, mathematicians, architects, web and print graphic designers and editors. Referring to themselves as ultratechnologists, the group aims to go beyond the boundaries between art, science, technology and creativity, through co-creative activities.

<https://www.teamlab.art/>

teamLab on Future Park: Digital art allows our bodies to become more immersed in the artwork than ever before. The medium can be transformative and the intentional movement and behavior of people can cause visual changes in the artworks. As a viewer walks freely through an art space, the artworks transform based on his or her behavior and movement. Viewers are able to experience art in a new way—through movement, interaction, and collaboration.

About the Museum of Arts and Applied Sciences

Powerhouse Museum, alongside Sydney Observatory and Discovery Centre, is part of the Museum of Applied Arts and Sciences (MAAS), Australia's contemporary museum for excellence and innovation in applied arts and sciences. The Museum of Applied Arts and Sciences founded in 1879 has a vast and diverse collection of over 500,000 objects.



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