

MEDIA RELEASE

KALDOR PUBLIC ART PROJECTS PROJECT 33 ANRI SALA: THE LAST RESORT PUBLIC PROGRAMS ANNOUNCED

An inspiring program of events, workshops and talks has been announced to accompany **Project 33: Anri Sala's The Last Resort**, at Sydney's Observatory Hill Rotunda from 13 October – 5 November 2017. The Last Resort is the latest work presented by **Kaldor Public Art Projects** with a public program developed in partnership with the **Museum of Applied Arts and Sciences (MAAS)**. The program will take place at a number of venues across Sydney during October and November 2017.

The Last Resort is the work of French-Albanian artist Anri Sala, known internationally for his exploration of themes of loss and language through poetic video works, live and recorded performance, installation and sculpture. The Last Resort is a sound and sculpture installation, presented in Sydney's Observatory Hill Rotunda, reimagining W.A. Mozart's Clarinet Concerto in A Major, K. 622, with a weather-beaten interpretation and the addition of thirty-eight snare drums. The Last Resort meditates on themes of past and present, colonialism and the Age of Enlightenment, the language of music and the intersection of art, music and sound.

"Anri Sala is a celebrated contemporary artist, creating thought-provoking and exciting works that challenge the way we view place and our shared history. It is a pleasure to have his newest work premiere on Observatory Hill, a site with such rich history. I hope the accompanying public program will allow visitors to Observatory Hill to engage with The Last Resort in unexpected and memorable ways and inspire community discussion," said **MAAS Director and CEO Dolla Merrillees**.

Public Program Highlights

Artist Anri Sala will present an **Artist's Talk** at Sydney Observatory on 14 October in conversation with Maud Page, Deputy Director and Director of Collections, Art Gallery of New South Wales. Sala will share his creative process and the background to The Last Resort.

Sydney Conservatorium of Music will present a performance of Mozart's Clarinet Concerto in A major at the Conservatorium on 19 October, with its Early Music Ensemble playing 18th century instruments, under the direction of acclaimed scholar and performer Neal Peres Da Costa.

A panel of expert commentators from the fields of history, astronomy and the visual arts will offer wide-ranging perspectives on the cultural impact of the European Enlightenment at Sydney Observatory on 22 October in **Colonialism and the Age of Enlightenment**.

Also at Sydney Observatory, UNSW Art & Design will present a panel discussion about **Sound and Music in Contemporary Art** on 29 October, and on 5 November award-winning broadcaster and composer Andrew Ford will present a lunchtime talk on **Music and Memory**.

Each Sunday, a series of fun, hands-on family workshops, exploring art, sound and science, and featuring activities such as making your own synthesiser or creating electronic circuits on paper will be presented at Sydney Observatory.

Kaldor Public Art Projects Project 33: The Last Resort

13 October – 5 November 2017

Observatory Hill Rotunda

For further Project 33 details please visit www.kaldorartprojects.org.au/project-33-anri-sala

For further Public Program details please visit <http://kaldorartprojects.org.au/events/index>

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About the Museum of Arts and Applied Sciences

Powerhouse Museum, alongside Sydney Observatory and Discovery Centre, is part of the Museum of Applied Arts and Sciences (MAAS), Australia's contemporary museum for excellence and innovation in applied arts and sciences. The Museum of Applied Arts and Sciences founded in 1879 has a vast and diverse collection of over 500,000 objects.