

MEDIA RELEASE

COLLETTE DINNIGAN: UNLACED FINAL WEEK

Exhibition must close Sunday 29 January

Sydney, Australia: this is your last chance to experience **Collette Dinnigan: Unlaced** at the Powerhouse Museum. The exhibition showcases some of Dinnigan's most famous dresses as well as a retrospective of decades of her designs. *Collette Dinnigan: Unlaced* will close on 29 January.

Curated in collaboration with Dinnigan herself, the exhibition spans the designer's 25 year career, featuring over 100 garments including her signature lingerie, bridal wear, ready-to-wear and resort collections, alongside striking signature lace and embellished designs and never-before-seen objects and accessories from her personal archive.

Collette Dinnigan: Unlaced was opened by Collette Dinnigan and the Hon Julie Bishop in August 2015. It was the first exhibition in the MAAS Centre for Fashion, followed by *Isabella Blow: A Fashionable Life* in 2016.

Museum of Applied Arts and Sciences (MAAS) Director, Dolla Merrillees, said: "*Collette Dinnigan: Unlaced* has been one of our most popular exhibitions. The opportunity to see Collette's work up close reveals her detailed craftsmanship. Visitors have also enjoyed seeing dresses worn by celebrities such as Taylor Swift, Dita Von Teese and Catherine, Duchess of Cambridge."

With cutting-edge 3D printed fashion on display in *Out of Hand*, the permanent Lace Studies Centre and a fashion exhibition due to be announced next month, the Museum of Applied Arts and Science's Centre for Fashion has much to offer lovers of fashion and textiles.

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Exhibition details:

What: *Collette Dinnigan: Unlaced*

When: closing Sunday 29 January

Where: Powerhouse Museum, 500 Harris Street, Ultimo NSW 2007

Details: maas.museum/collette-dinnigan

Admission (includes general entry to Powerhouse Museum) Adult \$15 / Concession \$8

Bookings online at maas.museum/collette-dinnigan

About the Museum of Arts and Applied Sciences

The Powerhouse Museum, alongside Sydney Observatory and Museums Discovery Centre, is part of the Museum of Applied Arts and Sciences (MAAS), Australia's contemporary museum for excellence and innovation in applied arts and sciences. The Museum of Applied Arts and Sciences has a vast and diverse collection of over 500,000 objects.

About The Centre for Fashion

The MAAS Centre for Fashion is Australia's first public centre for fashion excellence, giving unrivalled access to arguably the largest public fashion collection in Australia. Working closely with local, national and international designers, and industry and tertiary partners the initiative will foster creative excellence, scholarly inquiry and public curiosity through exhibitions, interactive events, fellowships, designer residences, publications, acquisitions, programs and research.

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