

MEDIA RELEASE

MAASive LATES: DIGITAL FUTURES FREE ADULTS ONLY NIGHT AT POWERHOUSE MUSEUM

Take a glimpse into the future at [MAASive Lates: Digital Futures](#) on Thursday 27 October at the Powerhouse Museum. Discover the possibilities and potential of digital technologies in a free, adults-only night of performances, tours and experiences.

Digital technology is increasingly intertwined with our daily lives, shaping the ways we get information, make art, design and communicate. Following the opening of [Out of Hand: Materialising the Digital](#) this month, be among the first to get a close up look at technologies shaping the future of art, design and manufacturing.

Enjoy curator-led tours of [Out of Hand: Materialising the Digital](#) where the past, present and future of design practices are all on display in objects such as 3D printed clothing, medical implants, coral reefs and vehicles. Delve further into the history of technology design with the exhibition [Interface](#). Entry to both exhibitions will be free for one night only.

Get hands-on with science and design at MAASive Lates: Digital Futures as you learn how 3D scanning works; take home a digital 3D portrait of your own face; create a hologram; take the Turing Test and determine if poetry was composed by a 'bot or not'; build computing circuits and join a scenario thinking workshop with Josh Wodak, Associate Lecturer of Art and Design at UNSW.

Speed Meet a Designer to have all your design and technology questions tackled by professionals such as architects, industrial designers, textile designers, graphic designers, jewellery designers, curators and academics from UTS and UNSW.

Immerse yourself in an interactive installation by **Sebastian Barkoczy** and dance into the future with a digital-inspired performance by multi-platform creative collective [PELVIS](#).

MAASive Lates: Digital Futures is a free, adults-only event that will inspire and entertain. Each MAASive Lates event expands upon themes that underpin current exhibitions at the Powerhouse Museum and embody the MAAS commitment to being a catalyst for creative expression and curious minds.

Tickets to MAASive Lates: Digital Futures are free but limited. To register for tickets visit <https://maas.museum/event/maasive-lates-digital-futures/>

Entry to [Out of Hand: Materialising the Digital](#) is free for one night only on 27 October
The Junction Café and licenced bar will be open

FOR FURTHER MEDIA ENQUIRIES:

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About the Museum of Applied Arts and Sciences

The Powerhouse Museum, alongside Sydney Observatory and the Museums Discovery Centre, is part of the Museum of Applied Arts and Sciences (MAAS), Australia's contemporary museum for excellence and innovation in applied arts and sciences. The Museum of Applied Arts and Sciences has a vast and diverse collection of over 500,000 objects.